New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 428

Description: ff. i + 83 - Sixteenth century. Sewn on five double supports attached to wooden boards. The spine is square with well defined bands and red and green endbands. Covered in dark brown goatskin, blind-tooled in mudejar style in two sets of concentric frames; DO.IOAN.DE gold-tooled in the center of one, BORGA in the other. Trace of two fastenings. Gilt edges. Restored. - Purchased from H. P. Kraus in 1968 by Edwin J. Beinecke, for the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 428.

Notes:-Manuscript on parchment of 1) Dante Alighieri, La Commedia secondo l'antica vulgata. 2) Bosone de' Raffaelli da Gubbio, "Capitolo" on the Divine Comedy, in 64 terzine. 3) Iacopo Alighieri, "Divisione" of the Divine Comedy in 50 terzine (thus of the B group).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS428_47

Language: Italian *Country:* Italy *Century:* 14th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms428.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=Beinecke_MS_428&type=CallNumber&sort=title

---

Part 1:

Description: - parchment - 306 x 227 (212 x 158) mm.

Country: Italy

Region: Italy

Assigned Date: [between 1385 and 1400]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1385 - 1400

Inscribed Date:

Number of Scribes:

Script: Written in round gothic script.

Notes: Very fine initials and borders. Three historiated initials, each with a personification with attributes. Each initial with a full border of fleshy acanthus, blue, orange, olive green, pink, grey and gold, with tooling; birds in lower margin of ff. 1r and 54r; on f. 1r a coat-of-arms, in lower margin: azure, a chevron or, between two roses in chief argent, a mount of 6 in base argent, probably of the Bini family, Florence. 3-line initials, red or blue, with mauve or red penwork with long intricate flourishes often extending the length of the page. Opening text of Inferno adjacent to the initial of f. 1r in display capitals with penwork panels in brown ink. Capitals on the beginning of each stanza stroked in yellow. Rubrics throughout. Binding: Sixteenth century. Sewn on five double supports attached to wooden boards. The spine is square with well defined bands and red and green endbands. Covered in dark brown goatskin, blind-tooled in mudejar style in two sets of concentric frames; DO.IOAN.DE gold-tooled in the center of one, BORGA in the other. Trace of two fastenings. Gilt edges. Restored.

Number of Texts: 1

Text 1:

Author: Dante Alighieri 1265-1321.

Other Associate: Alighieri, Jacopo 14th cent.

Other Associate: Bosone da Gubbio d. ca. 1349.

Title: Divina commedia.

Subjects: Dante Alighieri, 1265-1321.; Dominicans--Manuscripts.; Illumination of books and manuscripts, Medieval.; Italian poetry--To 1400.; Manuscripts, Medieval--Connecticut--New Haven.; Scholia.;

Language(s): Italian